



THE SUN AND THE BULL

ON FORGOTTEN SHORES OF THE WEST





Two Wests



Heritage of the Roman Empire

The West is the heritage of the Roman Empire. It was its law, administration as much as its cult and faith. It split into two parts: West Rome and East Rome. The torch of West Rome went to the Germanic tribes: Europe. The torch of East Rome went to Constantinople and from there to the East Slavs: Russia and Ukraine. Arguably, the heritage of the empire was also split. The law and administration found its continuation in Europe. However, the Orthodox faith that is sometimes considered a more accurate representation of the Empire's

cult went to Russia and Ukraine.

A cultural child

The US are commonly associated with the identity of the West and to this day often ignore their Native American ancestry in favor of posturing as The West. Yet, they are really a cultural child of Europe – one that has not individuated yet and because of that is often experienced as culturally “hollow”. It will eventually do so – by integrating its shadow: Aforementioned Native Americans and black slaves that are undeniably a part of the US. What's notable to point out is that the US were created as an Opt-Out from the uniform cult that lies at the heart of *The West*. The US are neither a nation of whites, nor did they ever have royal courts or uniform faith and cult as was customary in Rome and remains popular to this day in Europe.



An anomaly

Israel is obviously the part of the West where culturally and historically the connection becomes very complex if not diffuse and geographically questionable. Most definitely, however, the US and Israel have tight bonds. Those bonds are partly manifest in geopolitical interests of the US but arguably even more so because of the openly Zionist influence in and around the US administration. To name a few: Ivanka Trump, Jared Kushner, Miriam Adelson, Palmer Luckey.



KINGDOM OF THE SUN



Spiritual Ancestry of Europe



KINGDOM OF THE SUN



Old Kingdom: Birthplace of Holy Trinity

Pharaoh

Father, God of Man, Worldly leader

High Priest

Son, Sun, Face of the Sun Cult

Sun in the sky

Spirit and symbol of the Sun Cult, Holy Spirit

After conquering Egypt, Caesars of Rome adopted the Sun Cult and the idea of the **God of Man**. Later on, the Christian faith was made state religion of the Empire.

Christian faith draws inspiration from the **Sun Cult**.

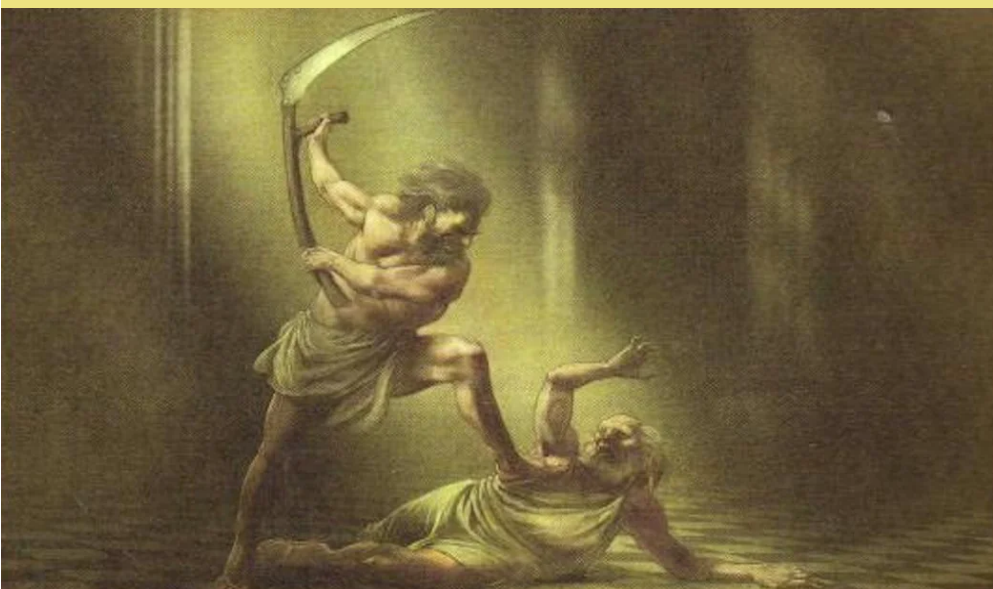
The **God of Man** is the civilized man who left behind his savage nature to become a creature of refinement. **Becoming God** was an act of self-domestication by way of culture, faith and nobility to harvest the enormous creative potential of the human species.

The Man of the People is the unrefined man who fails to overcome destructive convictions and behaviors.





Self-domestication as ascension



Prehistoric successor wars

The myth of the Titans encodes the brutal successor wars that men fought among each other in prehistoric times. Sons often killed their fathers so they could begin their own empires and so fathers butchered their sons. People just couldn't progress, so eventually the Egyptians conjured up the Sun Cult with its nobility and ritualized love of Father and Son. It was a profound act of self-domestication that allowed human beings to reach previously unknown heights.



Hail to you, Sabure, God of the living!

Messiah = Saviour = Sꜥhw-Rꜥ = Sabure

Indj-ber-ek, Sꜥhw-Rꜥ, Netjer en ankhu!

Hail to the Kingdom of the Sun and to all of its beautiful people!



KINGDOM OF THE SUN



From cosmic order to the Greatest Fall

The Sun Cult was inspired, infused and wholly permeated by Ma'at; the idea of Cosmic Order. Ma'at involved philosophical ideas like justice, aesthetics, death, rebirth, afterlife and notably the movement of stars. Ancient Egyptians no doubt practiced an early form of Astrology.

Interestingly, according to Ma'at it was the Age of the Bull because the Sun rose in that sign at the vernal point in the March equinox. Yet, the people of the Bull were the Mesopotamians, later the Jewish people, not the Egyptians; and ultimately, the Old Kingdom collapsed due to a prolonged Nile drought that the Pharaoh and living god was supposed to prevent.

This event was no doubt the **Greatest Fall** in the history of man and it is clear that the apparent deconstruction of the **God of Man** created a profound and lasting mark on the collective unconscious.

Directly, as the **Fall of the Angels** in Abrahamic and Enochian literature and indirectly, as the cultural hallucination of the **Imprisonment of the Israelites in Egypt** known from the biblical Exodus story that echoes through history to this day.

The **God of Man** was simply too important an idea to just abandon. But the fallout from this terrible event was that the Sun perceived itself in conflict with the Bull and thought it had to restrain it to sustain the *Holy Mission* that it attributed to itself.





Holy Mission: Riddle of the Sphinx

The Riddle of the Sphinx was never meant to be a riddle. A statue the size of a mountain was built to let everyone know how the Egyptians thought of themselves. However, it was forgotten in the fall of the Old Kingdom and the later conquest by Rome.

While according to Ma'at, it was the Age of the Bull around the time of the Old Kingdom, Pharaoh Khafre built the Sphinx in the image of a Lion; the Sun's spirit animal.

And that precisely was the idea of the Sun Cult:

To no longer allow haphazard law of nature dictate the fate of man and instead become Gods who make their own law and fortune!

Other than today's people, the Egyptians were entirely unplagued by fears of causing unspecified harm and paranoid ruminations that the *genius of invention* might provoke the wrath of the gods. The Sun Cult was nothing less but a complete renunciation of earthen law that compelled people to destruction transcending its vale of tears for the Law and Kingdom of the Sun.

The Law of the Sun is the *genius of invention*.

Its Kingdom is where *genius* rules.

Where the best *ideas and abilities* win.

Not the greatest assholes.

That is the *secret* so viciously guarded by the Sphinx: That the Old Kingdom had what people today are lacking.



Hail salutation

Many Egyptian texts feature the salutations Indj-her-ek – Long live and Dua nek – Praise to you as highest expressions of respect and holiness. Both phrases are most commonly translated with *Hail to you* – a salutation that unfortunately has been much abused and today is commonly associated with violence and coercion. It would be highly desirable to reclaim this language of holiness, goodwill and **pioneering spirit** that lies shamed and exiled like a noxious cloud in a dreadful crypt, poisoning the hearts of people, suffocating honest words, preventing them from expressing who they are and what they think.





Sun and Bull Kingdom

Both Ancient Egypt and Mesopotamia were *River Valley Kingdoms*. Egypt at the Nile. Mesopotamia between Euphrates and Tigris.

The annual Nile floods occurred very predictably over centuries and ensured rich harvests through state organized farming efforts. The thus achieved consistent economic surplus resulted in a strongly optimistic culture where people lived in harmony alongside their benevolent gods.

The Euphrates and Tigris were much more unpredictable. Devastating floods and droughts were common and because the economy of Mesopotamia was never stable, its culture was one of profound pessimism where people saw themselves surrendered to the nasty whims of outside gods that considered man to be a nuisance worth erasure for the irritating noise they produced as is evidently reflected by the words of Enlil in the myth of the Atra-Hasis flood.

*The noise of mankind has become too intense for me,
with their uproar I am deprived of sleep.*

*Enlil opened his mouth to speak and addressed the assembly of
the gods: Come, all of us, and bring on a deluge!*





Symbols of the Bull Kingdom

The key symbol of the Bull Kingdom derives its meaning via the myth of the *Bull of the Heavens* that occurs in the Epic of Gilgamesh.

Inanna; goddess of envy, love and war sends a wild monster; the Bull of the Heavens to attack Gilgamesh in response to him refusing her advances. He fights alongside his friend Enkidu and together they defeat the bull celebrating their victory by hurling one of its hind legs at Inanna. For this offense, she strikes Enkidu with illness and death reminding Gilgamesh of his mortality.

The myth is a reflection on status, success and wellbeing through the *genius of invention* by way of collaboration, civilization and cultivation of ability as bull fights continue to show until today. However, it renders those efforts hubristic and futile, highlighting envy as an inevitable force of destruction that eventually punishes the pioneering spirit.

It expresses sentiments of profound cynicism, envy, fear, uncertainty, death, destruction and inevitable failure as does the Epic of Gilgamesh and the entire Kingdom of the Bull.





**HAIL TO THE KINGDOM OF THE SUN
AND TO THE GENIUS OF INVENTION**



**HAIL TO THE PIONEERING SPIRIT
THAT MANIFESTS AS THE WILL**



TO REINVENT WHO WE ARE



KINGDOM OF THE SUN